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Daimonologie

2021

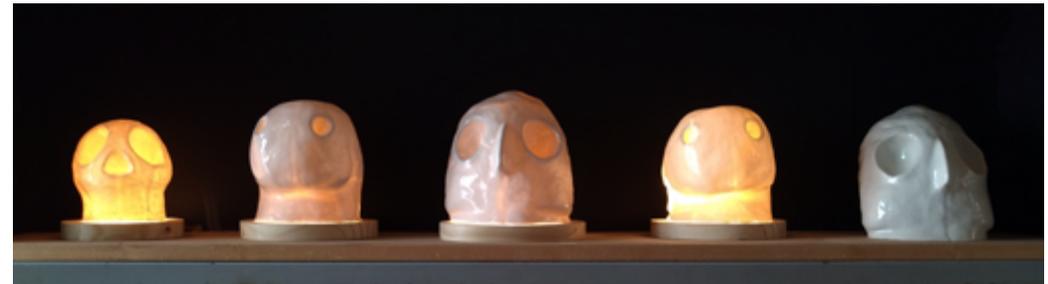
Enamelled porcelain lamps and candle holders, LEDs, candles, wood
Between 15 and 30 cm in height

Appearances of ghosts or spirits, these luminous sculptures question human existence.

Like the yokais of popular Japanese stories that push back the limits of the perception of reality in the Western world, these divine entities, these daimons, come to question our perception of the living world while exploring the notion of identity.

Despite a seemingly identical reproduction technique, each piece is, in the human image, unique and has its own character. Together, they illustrate and enhance the diversity and uniqueness of being(s) in the world.

Turned off or on, day or night, they change, tell another story and reveal their different characters.



Let's Death ! - II

Nuit Blanche, Paris
2020

Enamelled porcelain, nylon threads, beads, motor, presence detector

This second version of *Let's Death* was designed to be placed at the entrance to a collective nocturnal exhibition *In the Deepest of the Soul*. The curtain of skulls opens when a visitor approaches to let them pass and then closes behind them.

As in the first version, the sounds caused by each head fitted with bells and by the collision of the garlands between them evoke the dancing skeletons of the *Danses macabres* from the Middle Ages and come to remind us of our inevitable destiny.



Let's Death ! - I

Interactive installation for the contemporary art trail

Pass, will pass...

Suicide Prevention Center, Paris

2019

Enamelled porcelain, nylon threads, wood, beads

Presented within a contemporary art trail on the theme of death, this interactive installation is inspired by dances of death for and offers a reflection on our living presence.

The dances of death, present since the Middle Ages in religious pictorial and sculptural representations, illustrate the fact that we are all going to die and highlights the absence of hierarchy and social class in the face of this inevitable destiny.

The spectator can activate a side cord that makes a hundred skulls with bells move and tinkle. The movement and the sounds provoked give them life and illustrate the skeletons of medieval paintings coming to seek the living to bring them to death.

